

Entering the space a grey wall catches your attention you wonder first what it is, this obstacle in the room. This indifferent, mostly ugly structure that feels like a gap. An error of some sorts. You take note of the podium, upon it a binder fitting its exact surface, plain, basic in its form, like all other binders we've seen before. You think at first this might be a curatorial note, a reference to the exhibition. You step a little bit closer and the work takes a hold of you. There is a slight hesitation to flick through the pages as you enter another world through a relatable object holding a relatable story. A story of living within the peripheries. A story of grappling with bureaucracy. A story that takes you deeper into the complexities of social systems, of the institution, of human rights, of surviving without being a victim. The text in the work gives you a sense of play, a humour is introduced that has an undercurrent of sarcasm. Letters, words and sentences that allow you to feel the discombobulation humanity faces. We are living in a world with borders. There is no pity nor joy here. The work holds a soft power that asks us to take a chance.

After careful deliberation, our jury has unanimously selected Rimadaum for the prestigious 47th Bremer Förderpreis für Bildende Kunst. As a jury it was a difficult choice. The works in this exhibition are of an exceptional quality and it was an honour to be part of this process.

Rimadaum's work, *AW: AW: [EXTERN]-Re: AW: [EXTERN]-Fwd: Frage zum Aufenthalt*, stood out amidst a field of talent due to its remarkable ability to provoke thought and engage viewers on multiple levels. Their autobiographical piece transcends personal narrative to resonate with a universal audience, inviting viewers to step into its conceptual landscape. The meticulous attention to detail in both the work itself and its presentation underscore Rimadaum's commitment to artistic excellence. This work is conceptually robust, inviting viewers into an intimate dialogue with its themes. Through its satirical, poetic, and sharply observed commentary, Rimadaum invites us to explore the complexities of human experience, offering glimpses into situations and emotions that are at once familiar and enigmatic. It is this rare ability to simultaneously challenge and resonate that distinguishes Rimadaum's work as truly outstanding.